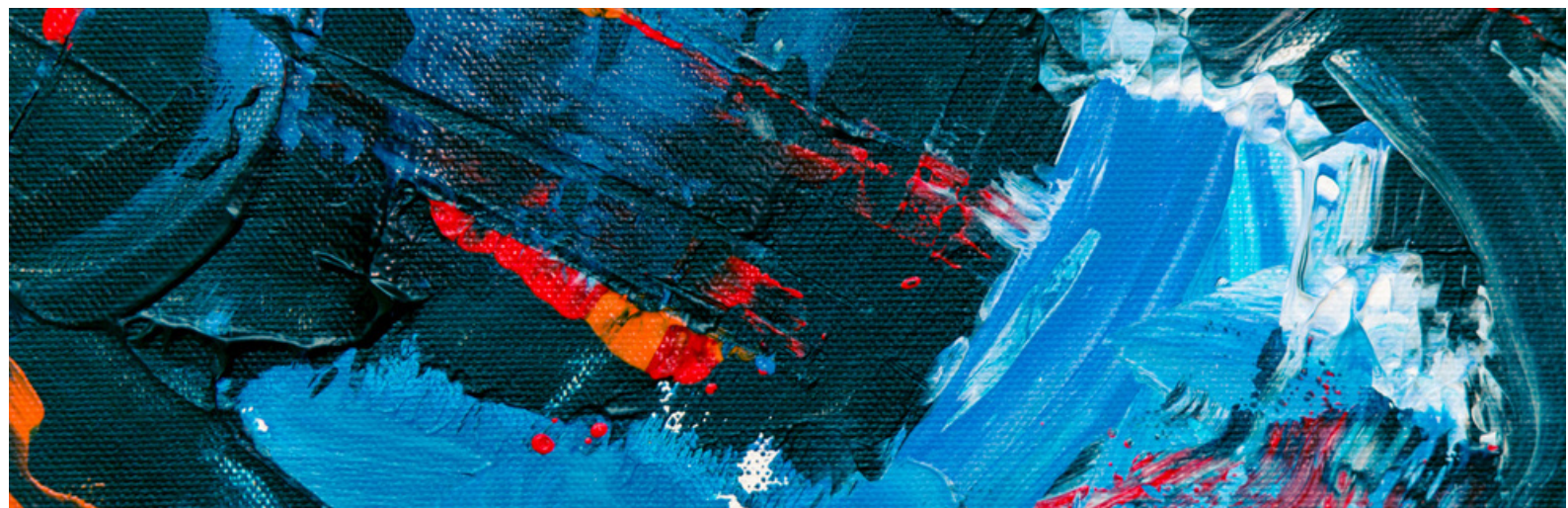




Rare Chamber Music
for
bassoon viola and cello



MAVROUDES TROULLOS

BASSOON

CLEMENT HOLVOET

VIOLA

PAUL HEYMAN

CELLO



P

W.A. Mozart

Sonata for bassoon and cello
in B-Flat Major K. 292 (14min)

R

L. van Beethoven

Duet 'mit zwei obligaten
Augengläsern'
for viola and cello (9min)

O

G

P. Hersant

Duo Sephardim
for viola and bassoon (8min)

R

A. Rolla

Concertino a tre in E-Flat Major for
viola, cello and bassoon (22min)

A

M

For this unique project bassoonist Mavroudes Dakis Troullos, violist Clément Holvoet and cellist Paul Heyman join forces to bring to you a program with rare chamber music for bassoon, viola and cello in different combinations.

Not only is it a rare combination to hear these three warm, sonorous instruments together, which you will hear bring a wonderful specific timbre and atmosphere to the listener. It is also a chance to bring beautiful chamber music works by lesser known composers such as Philippe Hersant and Alessandro Rolla, in combination with lesser known works by some of the most famous composers Mozart and Beethoven.

The concert opens with Mozart's wonderful sonata for bassoon and cello, which he wrote in 1775 for Baron Wolfgang von Dürnitz, an aristocrat from Munich who was a bassoonist himself and ordered several works from Mozart. The bassoon and cello switch roles between being the accompanying bass and playing the melody, which gives the public the chance of hearing the similarities and differences between the two instruments while enjoying their combination in this beautiful lofty sonata.

The second work written by Beethoven in 1796 was also dedicated to a baron, namely Nikolaus Zmeskall von Domanowecz. The composer and dedicatee were good friends and Beethoven gave the playful humoristic duet the funny title 'Duo with two obligato eyeglasses' because he intended the piece to be performed by the two of them, Beethoven on the viola and von Domanowecz on the cello, and they both needed glasses to be able to read the music.

With the Duo Sephardim for viola and bassoon written by Hersant in 1993, we are suddenly in a completely different world. The composer experiments with all kinds of colors and different sounds you can get out of the instruments. At the same time, we can clearly hear the influence of Messiaen and the way Hersant is inspired by folk music and melodies. This aspect makes the music very attractive to listen to and really draws you in as listener. This in combination with the fact that piece is really unique not only in terms of instrumentation and musical language, but also the various colors being deployed.

After hearing the instruments combined in different pairs, the concert is concluded with the 'concertino a tre' by Alessandro Rolla, where the three instruments come together. Alessandro Rolla, who wrote the piece in the 1780's, around the same period as the first two works of the program by Mozart and Beethoven, is best known as Niccolò Paganini's teacher, but he was so much more than that. Rolla was a viola and violin virtuoso himself, a composer and a conductor. He was the orchestra leader of the Ducal court in Parma, and later became the orchestra leader and conductor of La Scala in Milan, where he conducted the first performances of o.a. Mozart's operas and Beethoven's first symphonies.

His 'concertino a tre' was written for a tour through Italy by the Ducal court orchestra of Parma, to be played by the composer himself and two of his fellow virtuosos. While entirely classical in its structure and musical language, the instrumental writing is a vivid testimony to the technical skills and virtuosity of the musicians, and foreshadows the compositions of the 19th century Italian string virtuosos.

NOTES



Mavroutdes

Hailed by the Crescendo Magazine as "a musician of great sensitivity" and described by News Times London as "a highly trained and skilled bassoonist who consistently amazes with his performances", Mavroutdes Troullos is characterized by his mature and expressive playing alongside with his technical mastery. He is one of the most prominent bassoonists of his generation having given recitals in the biggest concert halls of Europe such as the Amphitheatre of the Philharmonie in Paris, The Elgar Room of the Royal Albert Hall, the Kleine Zaal of Concertgebouw Amsterdam and Konzerthaus Berlin.



He was awarded three times the 1st Prize at the "Grand Prize Virtuoso International Music Competition" during 2019, in Paris, London and Amsterdam, the 2nd Prize at the "North International Music Competition" in 2018 Sweden, the "Horlait-Dapsens Award 2018" in Belgium and he was named "Ambassador of the Koninklijk Conservatorium Brussel" in 2018. He has appeared as a soloist with the Koninklijke Muziekkapel van de Gidsen, Orchestre de Nivelles, Antwerpen Camerata and is often engaged in renowned festivals such as Festival Radio France Occitanie Montpellier. Next to his performances, Mavroutdes Troullos teaches bassoon and chamber music at the Gemeentelijke Academie voor Muziek, Woord en Dans Sint-Pieters Woluwe Brussels since 2018 and he is a PhD Researcher in the Arts at the LUCA School of Arts. Many great composers have dedicated works to him such as Philippe Hersant. He has recently released a double album with the world premiere recording of the Six Progressive Sonatas for harp and bassoon by Luigi Concone with the harpist Rachel Talitman. Born in Nicosia, Cyprus, in 1992 into a family of musicians, Troullos started playing the bassoon at the age of thirteen and was only eighteen when he had his first solo concerto performance playing the virtuoso concerto for bassoon and orchestra by C.M. von Weber. Later on, he studied in Athens, Leipzig and Brussels. Mavroutdes Troullos' recital partners are Lily Maisky - piano and Roberta Brambilla - harp.

Clement

After serving as principal viola with the European Union Youth Orchestra, performing under the baton of Vladimir Ashkenazy, Vasily Petrenko and Bernard Haitink, Tournais-born Clément Holvoet has been pursuing a rich and diversified musical career for several years now. He has performed in the finest concert halls in Europe and abroad (Amsterdam Concertgebouw, Berlin Konzerthaus, New York Carnegie Hall, Tonhalle Zürich, Palau de la Musica in Barcelona, etc.). A former member of the BBC Scottish Symphony Orchestra, Clément now focuses his concert activity on chamber music. He is the founding violist of the Urban Piano Quartet, winner of the Supernova 2019 competition and the Nordic Strings International Competition 2020. In 2023, they got the 4th Prize at the Schoenfeld International String competition.

Their first album, devoted to Johannes Brahms and Peteris Vasks, was released in March 2021 (Etcetera records). Clément is a guest at numerous European festivals (Cowbridge Wales, Aldeburgh, Tallinn Chamber Music Festival, Ars Musica, Festival Musiq3, Klara Festival, Chamber Music Festival Utrecht, Thy Chamber Music Festival, Grafenegg Festival, Groningen Peter de Grote, Frankfurt Bell'Arte Rhein Main, ...) and is co-artistic director of the Festival Contrastes founded and directed by cellist Romain Dhainaut. Clément Holvoet has performed with such renowned artists as Philippe Graffin, Klára Würtz, Vladimir Mendelssohn, Daniel Blumenthal, Marie Hallynck, Jodie Devos, David Cohen, Maja Bogdanović, Daniel Rowland, Jérôme Pernoo, David Waterman, Justus Grimm, Elina Buksha, Marc Grauwels, Sergey Malov, Natalia Lomeiko and Thomas Carroll. He is a member of the Flash Ensemble, the Primrose Ensemble and Ensemble K, and has long performed with the Orchestre Royal de Chambre de Wallonie. Passionate about jazz and improvisation, he also studied improvised music with Didier Lockwood. He has performed in over twenty countries worldwide, in Asia, Europe and the United States. Clément teaches chamber music at the Conservatoire Royal de Mons - Arts2 and viola at the Institut Royal de Musique et de Pédagogie in Namur (B). He also has a daily "Telle est la question" column on Musiq'3, Belgium's national classical music radio station, and will be hosting the station's Matinale from September 2022!

Clément plays a viola by luthier Thomas Bertrand (Brussels) and a bow by



Delphine Petitjean (Paris)



Paul

solist and in chamber music.

many more.

Paul Heyman (06.09.1994) is a cellist from Belgium, performing mostly as a

Concert highlights are performances in prestigious venues and festivals like Bozar, Klarafestival, De Singel, De Bijloke, Beethoven festival Bonn, Tivoli Vredenburg, Stadsgehoorzaal Leiden, Liszt Academy in Budapest, National Concert Hall in Dublin, Festival van Vlaanderen, B-Classic, Festival en Poitou, the spring concert at the Royal Palace in Brussels, La Seine Musicale in Paris, and

In May 2022, in the midst of a very busy concert season, Paul was diagnosed with musician's focal dystonia, and had to give up performing for almost a year. Thanks to everyone who supported him and experts in the field, Paul was

back on stage and able to play his first concerts again in April 2023.

In addition to his other activities, since 2023 Paul plays freelance as cello solo in

the Belgian National Orchestra.

After having graduated with Raphael Wallfisch in Zürich with the highest distinction(100%), Paul went on to study with France Springuel in Belgium, and at the Philippe Jaroussky academy in Paris. He also studied the baroque cello with Roel Dieltiens. Paul has followed masterclasses with, ao. Gary Hoffman, Frans Helmerson, Alexander Rudin, Arto Noras, Pieter Wispelwey, Leonid Gorokhov, Vagram Saradjian, Natalia Gutman, and others. In 2019 Paul was chosen as the laureate of the Belgian foundation 'Swuk Vlaanderen', an organization which supports young Flemish artists with the start of their professional careers. Thanks to the generous support of Swuk, Paul recorded his debut album in duo with pianist Isil Bengi, with Belgian romantic works for cello and piano, on the label Etcetera. In 2021 Paul recorded his second album 'Awakening' with Trio Aries, with works by Scriabin, Suk, Schubert and Mendelssohn, to great critical acclaim. He is a prize winner of several national and international competitions, such as the Dexia classics music competition, the Rotary competition and Prix International Edmond Baert in Belgium, the Bartók World competition in Budapest, the Semper International Music competition in Italy, the Verao Classico music prize in Portugal, and the Supernova-competition organized by the Belgian national radio (Klara and Musiq'3). Paul has appeared several times on Belgian radio and television, both performing and in interview (Klara, Canvas, Musiq'3, La Trois), as well as on SWR, NDR (German Rundfunk), France Musique, RTE (Irish national Radio), Medici.tv and many more.

Paul Heyman plays on a cello made ca. 1740 by J.C. Hoffmann, who was the main provider of instruments to J.S. Bach in Leipzig.

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